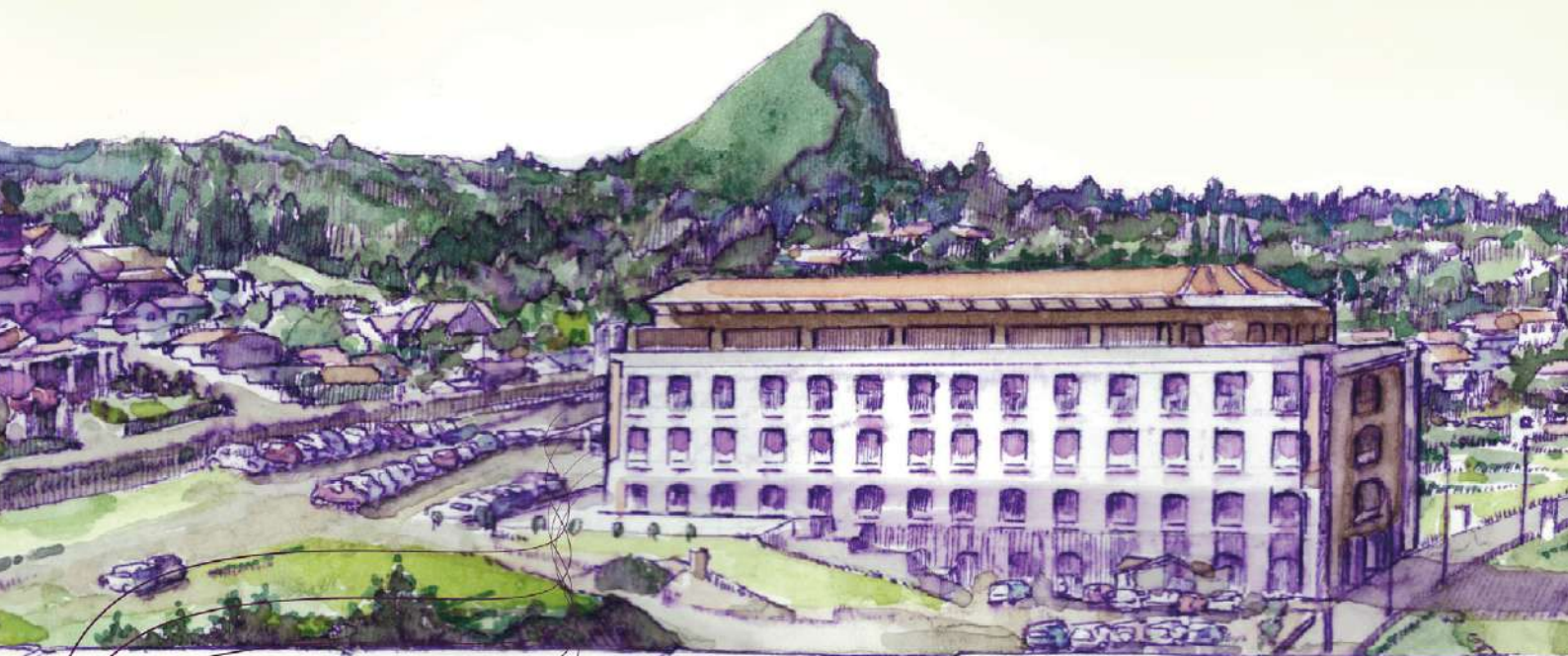




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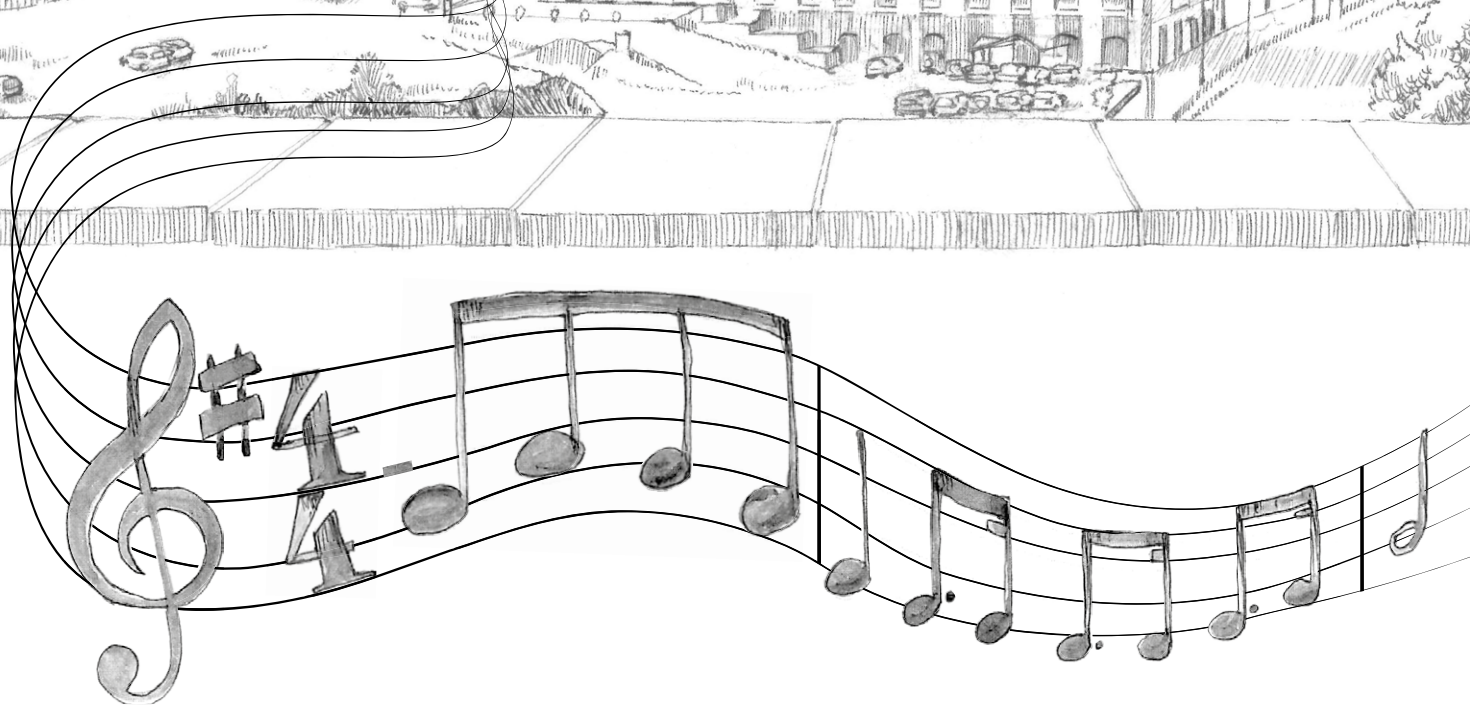
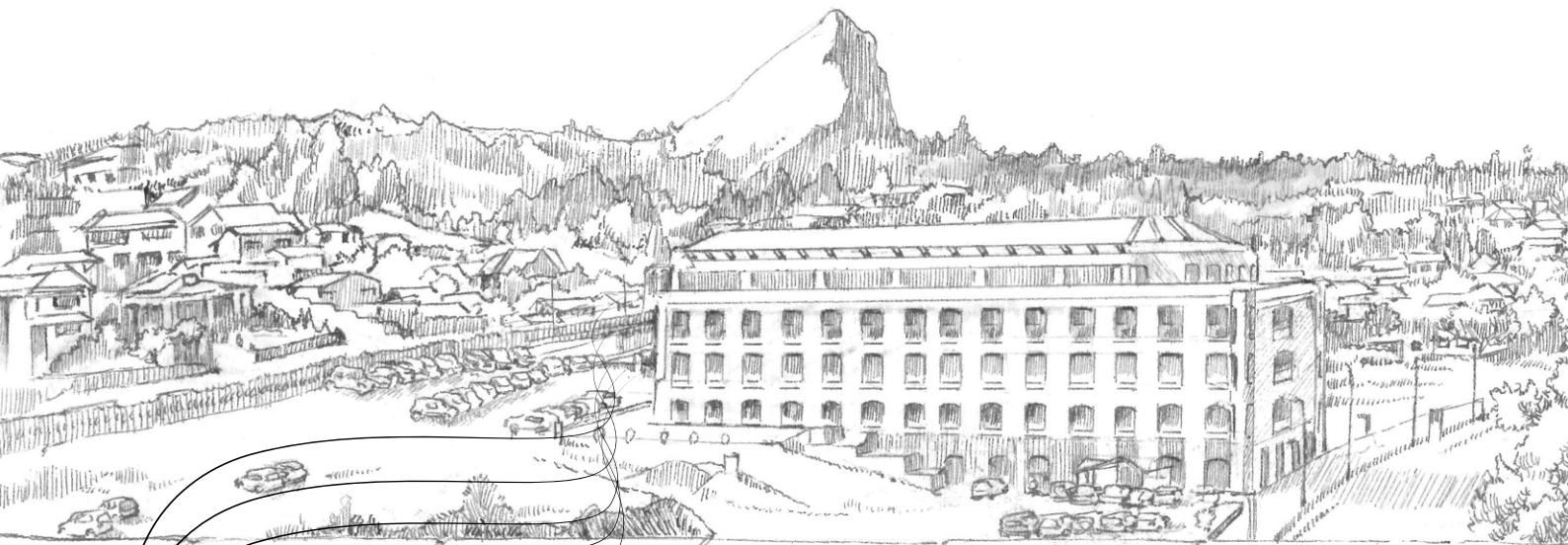
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2023

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Dirección de Publicaciones y

Fomento Editorial

www.unae.edu.ec

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Parroquia Javier Loyola (Chuquipata)

Azogues, Ecuador

LETRA HIMNO

Coro

Nuestra universidad, siempre
como bandera tendrá
educar: faro, luz estrella
fruto de la libertad
que ilumina y que construye
el saber, hacer y aprender
formadora de maestros
hoy, mañana y siempre
que iluminará a los hombres
y mujeres de este mundo.

Estrofa I

Universidad Nacional de Educación
a construir juntos el mundo
de realidades y sueños a seguir
hacia ese orbe y faro que nos guía
la UNAE educa y se proyecta
a la cultura de todas las regiones.
Hermanos de la patria entera
la UNAE os da la bienvenida
educadores que crecen en un cosmos
hecho de paz, de luz y armonía.

Estrofa II

Universidad Nacional de Educación
hecha de luz para la vida,
sois bienvenido con toda vuestra magia
e ilusiones para cambiar el mundo.
La UNAE fraterna y luchadora
os invita: levantemos el futuro.
Hermanos de la patria grande
de distinto origen e idioma
la UNAE espera por vosotros
construyamos juntos el mundo.

ORQUESTA INSTRUMENTACIÓN

9	Full Score
21	Piccolo
22	Flute 1-2
26	Oboe 1-2
30	Clarinete in B \flat 1-2
34	Bassoon 1-2
38	Horn in F 1-2-3-4
46	Trumpet in B \flat 1-2-3
52	Trombone 1-2-3
58	Tuba
60	Timpani
61	Gran Cassa
62	Cymbals
63	Snare Drum
65	Violin I
67	Violin II
69	Viola
71	Violoncello
73	Contrabass
75	Coro Score
89	*Soprano
91	*Alto
93	*Tenor
95	*Bass

FULL SCORE

Marcial $\text{♩} = 110$

The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes Timpani, Gran Cassa, Cymbals, Snare Drum, and Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* and *ff*, and includes various musical notations like triplets and slurs. The tempo is marked as *Marcial* with a quarter note equal to 110 beats per minute.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Kit

Cym.

S. D.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mo ban de ra ten drae du car Fa ro Luz y Es trella Pru to de la li ber

mo ban de ra ten drae du car Fa ro Luz y Es trella Pru to de la li ber

mo ban de ra ten drae du car Fa ro Luz y Es trella de la li ber

mo ban de ra ten drae du car Fa ro Luz y Es trella li ber

20

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bn. 1
 Bn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn.
 Tba.
 Timp.
 Kit.
 Cym.
 S. D.
 S.
 A.
 T.
 B.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

tad quei lu mi na y que cons tru ye el sa ber ha cer ya pre der
 tad quei lu mi na y que cons tru ye mi el sa ber ha cer ya pre der
 tad quei lu mi na y que cons tru ye sa ber ha cer ya pre der
 tad quei lu mi na y que cons tru ye ya pren der

25 To Coda

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Tba.
Tamp.
Kit
Cym.
S. D.
S.
A.
T.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

For ma do ra de ma es tro s Hoy ma ña nay siem pre quei lu mi na ra alos
For ma do ra de ma es tro s Hoy ma ña nay siem pre quei lu mi na ra alos
For ma do ra de ma es tro s Hoy ma ña nay siem pre quei lu mi na ra alos
For ma do ra de ma es tro s Hoy ma ña nay siem pre quei lu mi na ra alos

To Coda

1. 2. 30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Kit

Cym.

S. D.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hom bres y mu je res dees te mun do hom bres y mu je res dees te

hom bres y mu je res dees te mun do hom bres y mu je res dees te

hom bres dees te mun do hom bres y mu je res dees te

hom bres dees te mun do hom bres y mu je res dees te

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

Timp.

Ktt.

Cym.

S. D.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ción a cons tru ir jun tos el Mun do de rea li da des y sue ñosa se guir a e se

ción a cons tru ir jun tos el Mun do de rea li da des y sue ñosa se guir a e se

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Tbn.

Tbn.

Timp.

Kit

Cym.

S. D.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

or be y fa ro que nos gui a La U NA E e du cay se pro yet ta a la cul tu ra de to das las re

or be y fa ro que nos gui a La U NA E e du cay se pro yet ta a la cul tu ra de to das las re

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Kettles, Cymbals, and Snare Drum. The second system includes Soprano, Alto, Tenor, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Spanish:
 Her ma nos de la Pa tria to da la U NA E os da la bien ve ni da E du ca
 Her ma nos de la Pa tria to da la U NA E os da la bien ve ni da E du ca
 Her ma nos de la Pa tria to da la U NA E os da la bien ve ni da
 gio nes Her ma nos de la Pa tria to da la U NA E os da la bien ve ni da

The image displays a full orchestral score for the hymn 'Himno UNAE'. The score is arranged in a standard format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), Timpani (Timp.), Kettles (Kit), Cymbals (Cym.), Snare Drum (S.D.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Percussion (Pro.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, with the first system starting at measure 55. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Spanish: 'do res que cre en en un Cos mos He cho de paz de luz yar mo ni a Her paz luz yar mo'. The instrumental parts are written in various clefs and include dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs.

D.S. al Coda ϕ

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Tba.
Timp.
Kit.
Cym.
S. D.
S.
A.
T.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D.S. al Coda ϕ

ni a hom bres y mu je res des te mun do
ni a hom bres y mu je res des te mun do
ni a hom bres y mu je res des te mun do
ni a hom bres y mu je res des te mun do

D.S. al Coda ϕ

Piccolo

Marcial ♩ = 110

To Coda
25 1. 30 2.

D.S. al Coda
5 11 2 11 55 2. 60

Flute 1

Marcial ♩ = 110

5

3

f

3

10

p

15

20

25 To Coda

3

1. 2. 30

35 *mf*

40

45

50 *f*

1.

D.S. al Coda

55 *f*

60

Detailed description: This is a musical score for a hymn. It consists of seven staves of music in treble clef. The first staff starts at measure 35 with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest at the beginning, followed by music starting at measure 40. The third staff has a measure rest at the beginning, followed by music starting at measure 45. The fourth staff starts at measure 50 with a forte (*f*) dynamic. The fifth staff contains a first ending bracket labeled '1.' that spans from the end of the fourth staff to the end of the sixth staff. The sixth staff is marked 'D.S. al Coda' and begins at measure 55 with a forte (*f*) dynamic. The seventh staff continues the music from measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute 2

Marcial ♩ = 110

10

15

20

To Coda

25

1.

2.

30

35

mf

40

45

f

50

1. 2. 55

D.S. al Coda

60

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 35 with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts at measure 40. The fourth staff begins at measure 45 and features a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff starts at measure 50. The seventh staff contains a first ending (1.) and a second ending (2.) starting at measure 55, marked 'D.S. al Coda'. The eighth staff concludes the piece at measure 60 with a forte (*f*) dynamic.

Oboe 1

Marcial ♩ = 110

25 **To Coda** 1.

2. 30

2

2 40

2 45

50 1.

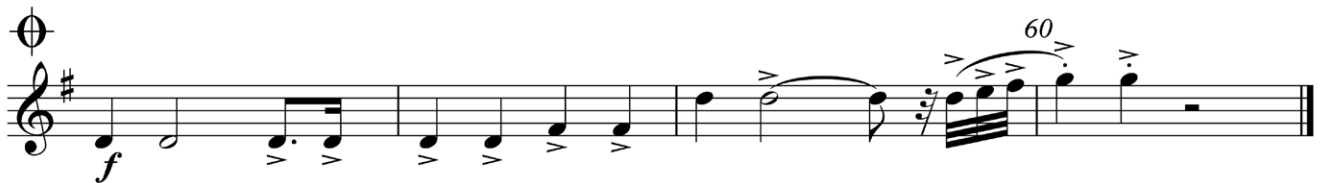
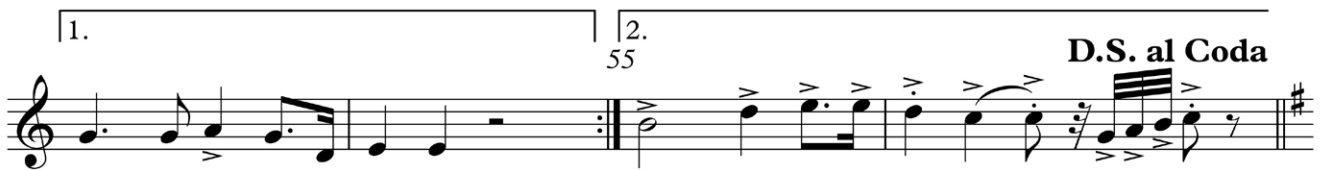
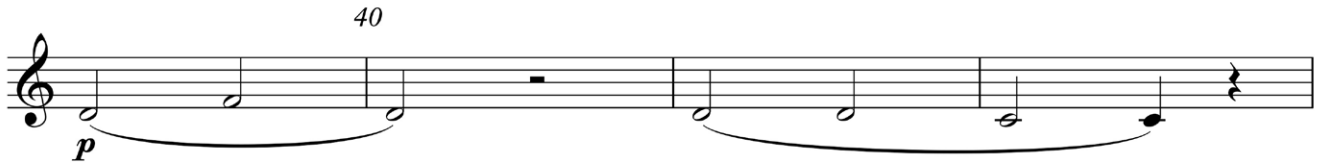
55 2. **D.S. al Coda** $\text{\textcircled{C}}$

60

Oboe 2

Marcial ♩ = 110

The musical score for Oboe 2 in 4/4 time, key of D major, consists of 8 staves. The tempo is marked as Marcial with a quarter note equal to 110 beats per minute. The score begins with a rest for the first measure, followed by a triplet of eighth notes marked with a forte (f) dynamic and an accent. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 10 is marked with a repeat sign and a fermata. A section starting at measure 15 is marked with a fermata and a '2' above the staff. The score concludes with a 'To Coda' section, marked with a first ending bracket and a '2' above the staff, leading to a final double bar line.



Clarinet in B \flat 1

Marcial $\text{♩} = 110$

The musical score is written for Clarinet in B \flat 1 in 4/4 time, marked 'Marcial' with a tempo of $\text{♩} = 110$. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a rest, followed by a triplet of eighth notes (measures 3-5) marked *mf*. The second staff starts with a fermata and contains measures 6-10. The third staff contains measures 11-14. The fourth staff contains measures 15-19. The fifth staff contains measures 20-24, including a repeat sign. The sixth staff contains measures 25-29, with the instruction 'To Coda' above measure 25. The seventh staff contains measures 30-33, with a first ending bracket labeled '1.'. The eighth staff contains measures 34-37, with a second ending bracket labeled '2.'. The ninth staff contains measures 38-41, including a key signature change to two sharps (F#, C#) at measure 39. The piece concludes with a double bar line at the end of the tenth staff.

35

40

p

45

f

50

1.

55

2.

D.S. al Coda Φ

f

60

Detailed description: The image shows a musical score for a hymn in G major (one sharp) and 2/4 time. The score is written on a single treble clef staff. It consists of seven lines of music. The first line (measures 35-38) features a rhythmic pattern of quarter notes with rests. The second line (measures 39-42) begins with a piano (*p*) dynamic and a long melodic line spanning measures 39 and 40, followed by a rest in measure 41 and a continuation in measure 42. The third line (measures 43-46) continues the rhythmic pattern, ending with eighth notes. The fourth line (measures 47-50) starts with a forte (*f*) dynamic and a repeat sign, followed by a rhythmic pattern. The fifth line (measures 51-54) contains a first ending bracket labeled '1.' that spans measures 53 and 54. The sixth line (measures 55-58) contains a second ending bracket labeled '2.' that spans measures 55-58, followed by the instruction 'D.S. al Coda' and a Coda symbol. The seventh line (measures 59-62) continues with a forte (*f*) dynamic and a melodic line, ending with a double bar line. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated above the staff.

Clarinet in B \flat 2

Marcial $\text{♩} = 110$

3 5

mf

10

15

20

25 **To Coda** 1.

2. 30

35

40

p

45

p

f

50

1.

55 2. **D.S. al Coda**

f 60

Bassoon 1

Marcial ♩ = 110

5 *f* *p* 10

15

20

25 **To Coda** 1. 2. 30

35

40

p

45

p

50

f

1.

55

D.S. al Coda \oplus

f

60

Bassoon 2

Marcial ♩ = 110

5

S

10

15

20

25

To Coda

1.

2.

30

35

40

p

45

50

f

55

1.

D.S. al Coda Φ

60

Horn in F 1

Marcial ♩ = 110

Musical staff 1: Horn in F 1, Marcial, measure 1-4. Includes dynamics (*f*) and articulation (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic and a slur over a quarter note. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Musical staff 2: Horn in F 1, Marcial, measure 5-8. Includes measure number 5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 3: Horn in F 1, Marcial, measure 9-12. Includes measure number 10 and articulation. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 4: Horn in F 1, Marcial, measure 13-16. Includes measure number 15 and articulation. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 5: Horn in F 1, Marcial, measure 17-20. Includes measure number 20 and articulation. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 6: Horn in F 1, Marcial, measure 21-24. Includes measure number 20 and articulation. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 7: Horn in F 1, Marcial, measure 25-28. Includes measure number 25, "To Coda", and first ending bracket. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Musical staff 8: Horn in F 1, Marcial, measure 29-30. Includes measure number 30 and second ending bracket. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

35

mf

40

45

p

f

50

1.

55

2. **D.S. al Coda** Φ

f

60

Detailed description: The image shows a musical score for a hymn in G major (one sharp). The score is written on a single treble clef staff. It consists of eight lines of music. The first line starts at measure 35 and features a melody with eighth and sixteenth notes, marked *mf*. The second line continues the melody, marked with measure 40. The third line, marked with measure 45, shows a change in dynamics to *p*. The fourth line, marked with measure 50, features a dynamic shift to *f* and includes a repeat sign. The fifth line, marked with measure 55, begins a first ending (1.) and includes the instruction **D.S. al Coda** with a Coda symbol. The sixth line, marked with measure 60, shows a second ending (2.) with a dynamic of *f*. The seventh line concludes the piece with a final cadence. The eighth line is a blank staff with measure numbers 60 and 61 indicated.

Horn in F 2

Marcial ♩ = 110

The musical score is written for Horn in F 2 in 4/4 time, marked 'Marcial' with a tempo of ♩ = 110. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and includes the instruction 'To Coda' above the first measure. The seventh staff starts at measure 30. The eighth staff is empty. The ninth staff is also empty. The score concludes with a double bar line and repeat dots.

Musical score for the hymn "Himno UNAE". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 35 and includes a dynamic marking of *mf*. The second staff begins at measure 40. The third staff begins at measure 45. The fourth staff contains a repeat sign. The fifth staff begins at measure 50 and includes a first ending bracket labeled "1.". The sixth staff includes a second ending bracket labeled "2." and a dynamic marking of *f*, and concludes with the instruction "D.S. al Coda". The seventh staff begins at measure 60 and concludes with a double bar line. The key signature changes to two sharps (F# and C#) at the end of the piece.

Horn in F 3

Marcial ♩ = 110

3 5

f

10

15

20 2 3

25 **To Coda** 1.

2. 30

35

mf

40

p

45

f

50

1.

2.
55

D.S. al Coda \ominus

f

60

Detailed description: The image shows a musical score for a hymn in G major (one sharp). The score is written on a single treble clef staff. It consists of seven lines of music. The first line starts at measure 35 with a mezzo-forte (*mf*) dynamic. The second line starts at measure 40 with a piano (*p*) dynamic. The third line starts at measure 45. The fourth line starts at measure 50 with a forte (*f*) dynamic and includes a first ending bracket. The fifth line starts at measure 55 with a second ending bracket and includes the instruction 'D.S. al Coda' with a Coda symbol. The sixth line continues with a forte (*f*) dynamic. The seventh line starts at measure 60 and ends with a double bar line.

Horn in F 4

Marcial ♩ = 110

3 5

f

10

15

20

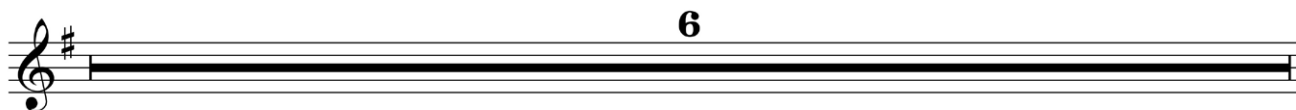
25 **To Coda**

1. 2.

30

mf

2



Trumpet in B \flat 1

Marcial $\text{♩} = 110$

V.S.

40

45

50

1.

55

2.

D.S. al Coda

60

f

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins at measure 40 with a fermata and a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 45 and includes a repeat sign and a dynamic marking of *f*. The fourth staff starts at measure 50 and features a first ending bracket. The fifth staff contains the first ending. The sixth staff starts at measure 55 with a second ending bracket and the instruction 'D.S. al Coda'. The seventh staff starts at measure 60 with a dynamic marking of *f* and concludes with a double bar line.

Trumpet in B \flat 2

Marcial $\text{♩} = 110$

f

3

5

3

10

f

15

20

25

To Coda 1.

V.S.

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1-2, followed by a double bar line and a second ending bracket over measures 3-30. The second staff contains measures 3-30, marked with a forte *f* dynamic and includes accents over several notes. The third and fourth staves are solid black lines, with the number '2' centered above the third staff and '10' centered above the fourth staff. The fifth staff contains measures 31-40, featuring accents over notes. The sixth staff contains measures 41-50, with a measure rest at the beginning and accents over notes. The seventh staff contains measures 51-55, with a measure rest at the beginning and accents over notes. The eighth staff contains measures 56-59, with a first ending bracket over measures 56-58 and a second ending bracket over measures 59-55. The ninth staff begins with the instruction 'D.S. al Coda' followed by a Coda symbol, then contains measures 60-65, marked with a forte *f* dynamic and including accents. The tenth staff contains measures 66-69, with a measure rest at the beginning and accents over notes. The score concludes with a double bar line at the end of the tenth staff.

Trumpet in B \flat 3

Marcial $\text{♩} = 110$

f

3

5

3

3

10

f

15

20

3

25

To Coda 1.

V.S.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a first ending bracket over measures 1-2, followed by a double bar line and a second ending bracket over measures 3-30. The second staff continues the melody with various note values and rests. The third staff features two measures of whole rests, labeled '2' and '10', followed by a melodic phrase starting at measure 31, marked with a forte 'f' dynamic. The fourth staff continues the melodic line. The fifth staff is marked with the number '50' at the beginning. The sixth staff has a first ending bracket over measures 51-54, followed by a double bar line and a second ending bracket over measures 55-58. The seventh staff is marked 'D.S. al Coda' and begins with a Coda symbol (a circle with a vertical line), followed by a melodic phrase marked with a forte 'f' dynamic. The eighth staff is marked with the number '60' at the beginning and concludes the piece.

Trombone 1

Marcial ♩ = 110

f

3

3

5

10

15

20

3

25

To Coda 1.

V.S.

2 10 30 50 60

f

D.S. al Coda

Trombone 2

Marcial ♩ = 110

3

5

f

10

15

20

3

25

To Coda 1.

V.S.

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 1-4 contain eighth notes with accents. Measure 5 is a repeat sign. Measures 6-8 contain quarter notes with accents. Measure 9 is marked '30' and contains quarter notes with accents.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 10-11 contain quarter notes with accents. Measure 12 is a whole rest. Measure 13 contains a quarter note with an accent.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 14-15 are whole rests, with '2' and '10' above them. Measure 16 contains a quarter note with an accent and a flat sign (b). Measure 17 contains a quarter note with an accent and a flat sign (b), marked 'f' below.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 18-21 contain quarter notes with accents. Measure 22 is marked '50' and contains quarter notes with accents.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 23-26 contain eighth notes with accents. Measure 27 is marked '1.' and contains quarter notes with accents.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 28-31 contain quarter notes with accents. Measure 32 is marked '2.' and '55'. Measures 33-35 contain quarter notes with accents. Measure 36 is marked 'D.S. al Coda' and contains a quarter note with an accent.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 37 is marked with a C-clef (C1) and 'f'. Measures 38-41 contain quarter notes with accents. Measure 42 is marked '60' and contains quarter notes with accents.

Trombone 3

Marcial ♩ = 110

3

5

f

10

15

20

25 **To Coda**

1.

V.S.

2. 30

2

10

50

1.

55 2. **D.S. al Coda** ϕ

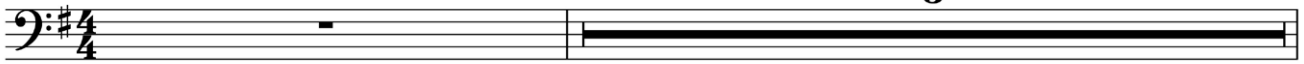
f

60

Tuba

Marcial ♩ = 110

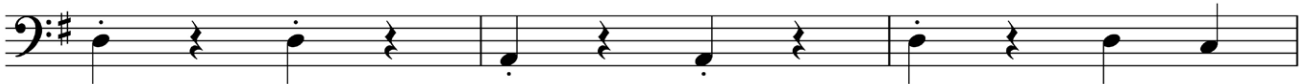
3



10

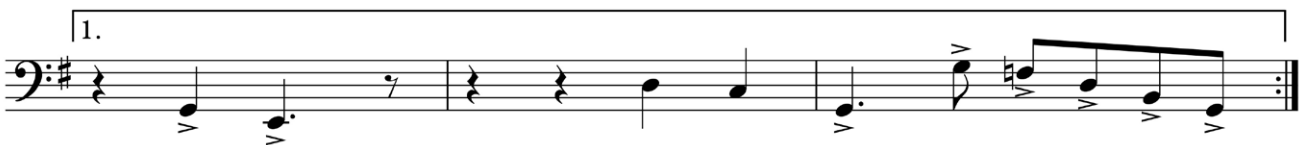


15



25

To Coda



V.S.

2. 30

2

10

f

50

1.

55 2. **D.S. al Coda** Φ *f*

60

Timpani

Marcial ♩ = 110

The musical score for Timpani is written in bass clef, 4/4 time, with a tempo of 110. It consists of eight staves of music. The first staff begins with a triplet of eighth notes marked *f*. The second staff features a quintuplet of eighth notes marked *p*, followed by a quintuplet marked *f*. The third staff includes a triplet of eighth notes and a section marked "To Coda" with a first ending bracket. The fourth staff contains a first ending bracket and a section marked *p* followed by *f*. The fifth staff has a quintuplet of eighth notes marked *p*. The sixth staff features a triplet of eighth notes marked *f* and a section marked "D.S. al Coda". The seventh staff begins with a circled phi symbol and a triplet of eighth notes marked *f*. The eighth staff concludes with a final chord.

Gran Cassa

Marcial ♩ = 110

The musical score is written for a snare drum in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a measure of rest. The second staff contains a triplet of eighth notes, with a '5' above the first note and a '3' above the triplet. The third staff contains a triplet of eighth notes, with a '2' above the triplet. The fourth staff contains a triplet of eighth notes, with a '25' above the first note and 'To Coda' above the triplet. The fifth staff contains a triplet of eighth notes, with a '2' above the triplet. The sixth staff contains a triplet of eighth notes, with a '2' above the triplet and an '11' above the triplet. The seventh staff contains a triplet of eighth notes, with a '50' above the first note and a '3' above the triplet. The eighth staff contains a triplet of eighth notes, with a '1.' above the first note and a '2.' above the second note. The ninth staff contains a triplet of eighth notes, with a '60' above the first note and a '2' above the triplet. The tenth staff contains a triplet of eighth notes, with a '2' above the triplet. The score includes various musical notations such as rests, triplets, and dynamic markings like 'f'.

Cymbals

Marcial ♩ = 110

The musical score for Cymbals is written in 4/4 time with a tempo of 110. It consists of seven staves of music. The first staff begins with a 4/4 time signature and a dynamic of *f*. The second staff includes a 5-measure rest, a 3-measure rest, and a dynamic of *p*. The third staff features a 3-measure rest and a dynamic of *p*. The fourth staff has a 2-measure rest, a 10-measure rest, and a dynamic of *p*. The fifth staff includes a 3-measure rest and a dynamic of *p*. The sixth staff starts with a dynamic of *f* and includes a 3-measure rest. The seventh staff begins with a dynamic of *f* and includes a 3-measure rest. The score concludes with the instruction "To Coda" and "D.S. al Coda".

Snare Drum

Marcial ♩ = 110

4/4

f

5

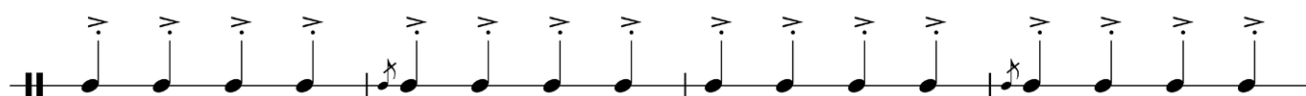
10

15

20

25 **To Coda** 1.

30



Violin I

Marcial ♩ = 110

The musical score for Violin I is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Marcial with a quarter note equal to 110 beats per minute. The score is divided into 8 staves, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with eighth notes and includes a triplet of sixteenth notes. The third staff starts with a forte (*f*) dynamic and contains a slur over two measures. The fourth staff continues with eighth notes and a slur. The fifth staff begins at measure 15 and continues with eighth notes. The sixth staff starts at measure 20 and includes a slur and a triplet. The seventh staff, labeled 'To Coda', contains a first ending (1.) and a second ending (2.). The eighth staff concludes the piece at measure 32 with a final chord.

35

mf

40

f

45

50

1.

D.S. al Coda

55

2.

f

60

Detailed description: This is a musical score for a piece titled 'Himno Unae'. The score is written in treble clef and consists of ten staves of music. The first staff begins at measure 35 with a dynamic marking of *mf*. The second staff continues the melody, with a measure number of 40. The third staff features a dynamic marking of *f*. The fourth staff has a measure number of 45 and includes several accents (v). The fifth staff shows a repeat sign and continues the melodic line. The sixth staff starts at measure 50. The seventh staff is the first ending, marked '1.', and concludes with a double bar line and repeat dots. The eighth staff is the second ending, marked '2.', and includes the instruction 'D.S. al Coda' above the staff. It features a key signature change to one sharp (F#) and a dynamic marking of *f*. The ninth and tenth staves show chords and are marked with measure numbers 60 and 61 respectively.

Violin II

Marcial ♩ = 110

5

10

15

20

25

To Coda

1.

2.

30

35

f

mf

40

45

50

55 **D.S. al Coda** Φ

60

f

p

Viola

Marcial ♩ = 110

f 3 3 5

3

f 10

15

20

25 **To Coda**

1.

2. 30

35

mf

40

f

45

50

1. 2. 55 **D.S. al Coda**

60

Violoncello

Marcial ♩ = 110

3

f

5

10

15

20

25 **To Coda** 1.

2.

30

35

mf



Contrabass

Marcial ♩ = 110

5

10

15

20

25 **To Coda** 1.

2. 30

35

f

mf

40

45

f

50

1.

55

2. **D.S. al Coda**

60

f

CORO SCORE

Soprano
Alto
Tenor
Bass
Piano

Marcial ♩ = 110

The musical score is written for piano accompaniment. It begins with a tempo marking of 110 beats per minute and a dynamic of *f* (forte). The piece is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems. The first system contains two measures. The second system contains two measures, with a triplet of eighth notes in both the treble and bass staves. The third system contains two measures, with a block chord in the right hand. The fourth system contains two measures, with a triplet of eighth notes in the right hand. The score ends with a repeat sign.

9

Nues tra U ni ver si dad siem pre co

Nues tra U ni ver si dad siem pre co

Nues tra U ni ver si dad siem pre co

Nues tra U ni ver si dad siem pre co

9

11

mo ban de ra ten drae du car

mo ban de ra ten drae du car

mo ban de ra ten drae du car

mo ban de ra ten drae du car

mo ban de ra ten drae du car

11

13

Fa ro Luz y Es trella

Fa ro Luz y Es trella

Fa ro Luz y Es trella

Fa ro Luz y Es trella

Fa ro Luz y Es trella

15

Fru to de la li ber tad quei lu

Fru to de la li ber tad quei lu

de la li ber tad quei lu

li ber tad quei lu

17

mi na y que cons tru ye el sa

mi na y que cons tru ye el sa

mi na y que cons tru ye sa

mi na y que cons tru ye

19

ber ha cer ya pre der

ber ha cer ya pre der

ber ha cer ya pre der

ya pren der

21 5

For ma do ra de ma es tro s
For ma do ra de ma es tro s
For ma do ra de ma es tro s
For ma do ra de ma es tro s

23

Hoy ma ña nay siem pre
Hoy ma ña nay siem pre
Hoy ma ña nay siem pre
Hoy ma ña nay siem pre

25 **To Coda** 1.

quei lu mi na ra alos hom bres y mu

quei lu mi na ra alos hom bres y mu

quei lu mi na ra alos hom bres

quei lu mi na ra alos hom bres

To Coda 1.

27

je res dees te mun do

je res dees te mun do

dees te mun do

dees te mun do

29

2. 7

hom bres y mu je res dees te

hom bres y mu je res dees te

hom bres y mu je res dees te

hom bres y mu je res dees te

2. 7

31

1. 2.

mun do

mun do

mun do

mun do

mun do

34 Solo de Alto

U ni ver si dad Na cio nal de Edu ca

Solo de Bajo

U ni ver si dad Na cio nal de Edu ca

The musical score for measures 34-35 consists of three staves. The top staff is for the Alto voice, the middle for the Bass voice, and the bottom for the piano accompaniment. The lyrics are 'U ni ver si dad Na cio nal de Edu ca'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

36

ción a cons tru ir jun tos el

ción a cons tru ir jun tos el

The musical score for measures 36-37 consists of three staves. The top staff is for the Alto voice, the middle for the Bass voice, and the bottom for the piano accompaniment. The lyrics are 'ción a cons tru ir jun tos el'. The piano accompaniment continues with a steady bass line and chords.

38

Mun do de rea li da des y sue ños a se

Mun do de rea li da des y sue ños a se

40

guir a e se or be y fa ro que nos

guir a e se or be y fa ro que nos

V.S.

42

guí a La U NA E e du cay se pro

guí a La U NA E e du cay se pro

44

yec ta a la cul tu ra de to das las re

yec ta a la cul tu ra de to das las re

46

Her manos de la Patria to...
Her manos de la Patria to...
Her manos de la Patria to...
gio nes Her manos de la Patria to...

11

48

da la U NA E os da la bien ve
da la U NA E os da la bien ve
da la U NA E os da la bien ve
da la U NA E os da la bien ve

V.S.

50

ni da E du ca do res que cre en en un

ni da E du ca do res que cre en en un

ni da

ni da

52

1.

Cos mos He cho de paz de luz yar mo

Cos mos He cho de paz de luz yar mo

He cho de paz de luz yar mo

paz de luz yar mo

1.

54 | 2. | 13

ní a Her paz luz yar mo

ní a Her paz luz yar mo

ní a Her paz luz yar mo

ní a Her paz luz yar mo

56 **D.S. al Coda** Φ

ní a hom bres y mu

ní a hom bres y mu

ní a hom bres y mu

ní a **D.S. al Coda** hom bres y mu

V.S.

58

je res des te mun do

je res des te mun do

je res des te mun do

je res des te mun do

je res des te mun do

Soprano

Marcial ♩ = 110

7

8

10

f

Nuestr a Uni versi dad siem pre co mo ban de ra ten

drae du car Fa ro Luz y Es trella

15

Fru to de la li ber tad quei lu mi na y que cons

20

tru ye el sa ber ha cer ya pre der

For ma do ra de ma es tro s Hoy ma ña nay

25

To Coda 1.

siem pre quei lu mi na ra a los hom bres y mu

2.

je res dees te mun do hom bres y mu

V.S.

30

je res dees te mun do

2 10

Her ma nos de la Pa tria to da la U

50

NA E os da la bien ve ni da E du ca do res que cre en en un

1.

Cos mos He cho de paz de luz yar mo ní a Her

55

2. **D.S. al Coda**

paz luz yar mo ní a hom bres y mu

60

je res des te mun do

Alto

Marcial ♩ = 110

7

10

f

Nues tra U ni ver si dad siem pre co mo ban de ra ten

drae du car Fa ro Luz y Es trella

15

Fru to de la li ber tad quei lu mi na y que cons

20

tru ye el sa ber ha cer ya pre der

For ma do ra de ma es tro s Hoy ma ña nay

25 **To Coda** | 1.

siem pre quei lu mi na ra a los hom bres y mu

| 2.

30 je res dees te mun do hom bres y mu

je res dees te mun do

Solo de Alto 35

U ni ver si dad Na cio nal de Edu ca
ción a cons tru ir jun tos el Mun do de rea li
da des y sue ñosa se guir a e se or be y fa ro que nos
guí a La U NA E e du cay se pro yec ta a la cul
tu ra de to das las re Her ma nos de la Pa tria to
da la U NA E os da la bien ve ni da E du ca
do res que cre en en un Cos mos He cho de paz de luz yar mo
ní a Her paz luz yar mo ní a
hom bres y mu je res des te mun do

40

45

50

55 **D.S. al Coda**

60

Tenor

Marcial ♩ = 110

7

10

f

Nues tra U ni ver si dad siem pre co mo ban de ra ten

drae du car Fa ro Luz y Es trella

15

de la li ber tad quei lu mi na y que cons

20

tru ye sa ber ha cer ya pre der

For ma do ra de ma es tro s Hoy ma ña nay

25 **To Coda** 1.

siem pre quei lu mi na ra a los hom bres

2.

dees te mun do hom bres y mu V.S.

30

je res dees te mun do

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains the lyrics 'je res dees te mun do'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

2 10

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains rests for 2 and 10 measures, indicated by horizontal bars.

Her ma nos de la Pa tria to da la U

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains the lyrics 'Her ma nos de la Pa tria to da la U'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

50

NA E os da la bien ve ni da

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains the lyrics 'NA E os da la bien ve ni da'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

1.

He cho de paz de luz yar mo

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains the lyrics 'He cho de paz de luz yar mo'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

D.S. al Coda

52.

ní a Her paz luz yar mo ní a

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains the lyrics 'ní a Her paz luz yar mo ní a'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

60

hom bres y mu je res des te mun do

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains the lyrics 'hom bres y mu je res des te mun do'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (whole).

Bass

Marcial ♩ = 110

7 

11 *f* 

Nues tra U ni ver si dad siem pre co
mo ban de ra ten drae du car Fa ro Luz y Es trella

15 

li ber tad quei lu mi na y que cons tru ye

19 

ya pren der For ma do ra de ma es tro s

23 *To Coda* 

Hoy ma ña nay siem pre quei lu mi na ra a los hom bres

27 

dees te mun do hom bres y mu je res dees te

31 

mun do

Solo de Bajo

34

U ni ver si dad Na cio nal de Edu ca ción a cons tru ir jun tos el

38

Mun do de rea li da des y sue ñosa se guir a e se or be y fa ro que nos

42

guí a La U NA E e du cay se pro yec ta a la cul tu ra de to das las re

46

gio nes Her ma nos de la Pa tria to da la U NA E os da la bien ve

50

ni da paz de luz yar mo ní a Her

55

paz luz yar mo ní a hom bres y mu je res des te

59

mun do

